

DE/Honors.IV English Summer Reading

I. REQUIRED READING—

Lord of the Flies by William Golding
Their Eyes Were Watching God by Zora Neale Hurston

II. MATERIALS NEEDED FOR CLASS

- a personal copy of each novel that is taught
- a 3-ring binder with dividers and college-ruled paper
- dictionary and thesaurus (available in class for your use)
- blue or black ink pens
- note cards (4x6 and 3x5)
- correction fluid or tape
- *Writer's Inc.* or other grammar handbook (in class.)

III. Note cards for Summer Readings— Use 4x6 Lined

For each novel complete the following:

- Biographical sketch of the author
- Literary period/country (What was going on in the world at this time?)
- Setting (time and place of action)
- Characters (Write a brief character sketch of each major character.)
- Theme(s) (State the theme in a complete sentence. Don't rely on the critics. Interpret. Tell me what message was conveyed to you through your reading.)
- Plot summary.
- Literary devices (cite at least 3 examples)
- Literary criticism (minimum 3; include bibliography, MLA style)

Note cards are due the first day of school in August.

IV. Check tests—

Be prepared for a check test (short answer and essay) on the first day of class.

- V. Use of *Cliff's Notes*— Do not plan to read *Cliff's Notes* instead of the literary works. To become an interpretive reader, you must read analytically. In most cases, the *Cliff's Notes* are poorly written. One goal of the class is *for you to think for yourself*. Welcome to AP-DC/Honors; I look forward to being your senior English teacher.

